

Gabriel Levey

AEA/SAG Eligible

New York Theatre

An Octoroon	Br'er Rabbit/Ratts Theatre For a New Audience, dir. Sarah Benson
Far Away	Todd Sharon Playhouse, dir. Morgan Green
Ruzante **	Andronico Theatre For a New Audience, dir. Christopher Bayes
King Lear (w/ Alvin Epstein)	France La MaMa E.T.C., dir. Patrick Swanson
How I Won the Campbell Prize*	John Lyndon Triskelion Arts, dir. Lee Sunday Evans
The Hardly Wonder*	Dog Samuel French O.O.B. Festival, dir. Jes Smith
Happy Sauce*	Mr. Turtle New York Fringe, Festival, dir. Matt Dickson
Theremin*	Alexander New York Fringe, Festival, dir. Lee Overtree
Linnea*	Slim Storm Theatre Co., dir. Peter Dobbins
Ross	Nolan Storm Theatre Co., dir. Stephen Day

Yale Repertory Theatre and School of Drama

Marie Antoinette*	Royalist (u/s) Yale Repertory Theatre, dir. Rebecca Taichman
A Doctor in Spite of Himself	Geronte (u/s) Yale Repertory Theatre, dr. Christopher Bayes
A Delicate Balance	George (u/s) Yale Repertory Theatre, dir. James Bundy
Vieux Carre	Nightingale Yale School of Drama, dir. Joan Macintosh
Petty Harbour*	Eamon Yale School of Drama, dir. Tea Alagic
This Fucking Commedia Project*	Pantalone Yale School of Drama, dir. Christopher Bayes
Cloud 9	Clive/Cathy Yale School of Drama, dir. Margot Bordelon
Twelfth Night	Malvolio Yale School of Drama, dir. Jessica Holt
Mexico Play, or a Farmers Almanac*	Farmer/Pele Yale School of Drama, dir. Cole Lewis
What a Very Pretty Pageant*	Shepherd Yale School of Drama, dir. Dustin Wills
She Rode Horses Like the Stock Exchange*	Horse Yale School of Drama, dir. Jack Tambouri
The Shoemakers Prodigious Wife	Shoemaker Yale Summer Cabaret, dir. Dustin Wills

* *World Premiere*

** *Workshop*

Film/TV

Downers Grove (original web series)	Baldwin Warner Brothers, dir. Larkin Seiple
What's up Lovely	Man on Bike Kitchen Table Films, dir. Gary King
CUT!	Lead Brooklyn Moving Pictures, dir. Simon Kahn
Fool Me Once	Lead Brooklyn Moving Pictures, dir. Simon Kahn

Training

Yale School of Drama, MFA Acting
Boston University School of Theatre Arts, BFA Acting
London Academy of Music and Dramatic Arts
Upright Citizens Brigade (Improv)
Christopher Bayes' Funny School of Good Acting (Clown & Commedia)

Special Skills

Clown & Commedia (extensive training w/ Christopher Bayes, Ronlan Foreman, and Mark Bell among others)
Theater making and solo performance. Original work includes *Brainsongs*, or the play about the dinosaur farm; *The Most Beautiful Thing in The World*; *Dwellicle 109*; and *And Now We Do Lindberghs Flight*, by Bertolt Brecht.